

*Nicholas Anthony.*  
INTERIORS SINCE 1963



---

**A:** OVERVIEW

---

**B1:** BRIEF

---

**B1:** CONCEPT 1

---

**B1:** CONCEPT 2

---

**B2:** FLOOR PLANS

---

**C1:** CHOSEN DESIGN

---

**C2:** IMPORTANT ELEMENTS

---

**C3:** MATERIALS & SWATCHES

---

**C4:** INNOVATIONS

---

**C5:** TESTIMONIAL



Every kitchen project presents a unique challenge and an opportunity for creativity to flourish. Such was the case with a recent renovation where the client provided Nicholas Anthony with a blank canvas, unsure of what they truly desired.





A: OVERVIEW

As the design evolved, the initial plan of a window on the rear elevation was discarded, making way for a new vision that would incorporate roof lights, add a touch of darkness and glamour, and seamlessly blend natural materials into the overall aesthetic.

What makes this project truly unique is the peculiar wall angles, which in the end provided Nicholas Anthony with the opportunity for innovation.





A: OVERVIEW





At the heart of the project lay the desire for a kitchen that exuded an air of darkness and mystery. The client longed for a space that would challenge the notions of a traditional kitchen, opting instead for a moodier ambiance. To achieve this, the design team introduced black oak melamine Nicholas Anthony SystemPRO cabinetry which was balanced with the vintage-tone walnut flooring and accentuated with the metallic of the SieMatic doors.







To fulfil the clients' wish for a spacious atmosphere, an open plan design was adopted. The layout allowed for smooth movement and unobstructed sightlines, promoting a sense of freedom and openness within the kitchen space.

Whilst the bi-folding door providing ample natural light into the room during the day, strategically placed roof lights allowed gentle rays of light to cascade into the room in the evening and throughout overcast days, forming intriguing shadows that danced across the surfaces, and creating an intimate atmosphere.



BIFOLDING DOORS



ROOF LIGHTS



In the pursuit of creating a remarkable kitchen space, certain design constraints inspired innovative solutions that resulted in a unique and inspiring environment. The design challenge of the angled wall necessitated a departure from the conventional approach of wall-to-wall cabinetry.

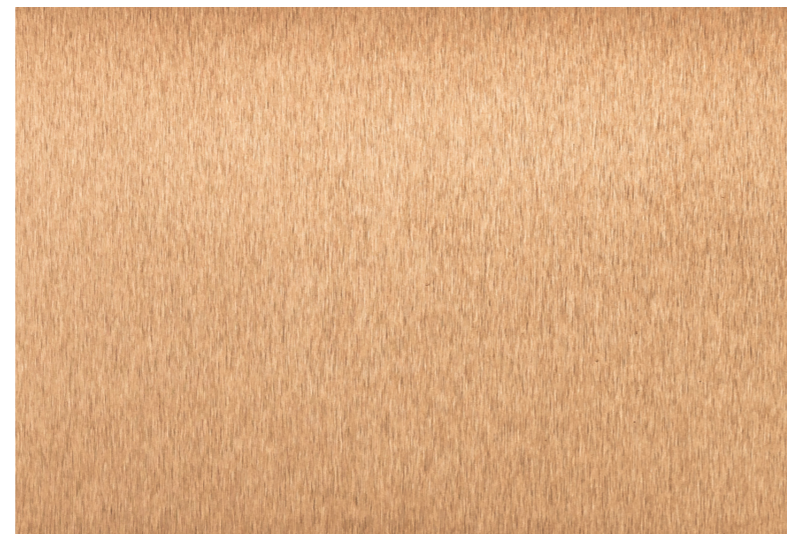
Instead, display units were introduced to achieve a symmetrical and balanced aesthetic.



This innovative solution not only addressed the challenge but also provided an opportunity to showcase decorative items and add visual interest to the space.



With a desire for something unique and inspiring, the clients expressed their openness to suggestions. The inclusion of brushed bronze doors emerged as a key aspect of the design, making a bold statement with their distinctive colour and finish. The 6mm frame around the doors further accentuated their uniqueness.





This choice brought together the darkness of the cabinetry and the worktop, creating a visually striking and cohesive look.



In line with the client's preference for natural materials, the team sought to incorporate them wherever possible. Standout features came in the form of the floor and acoustic panelling from Acupanel.

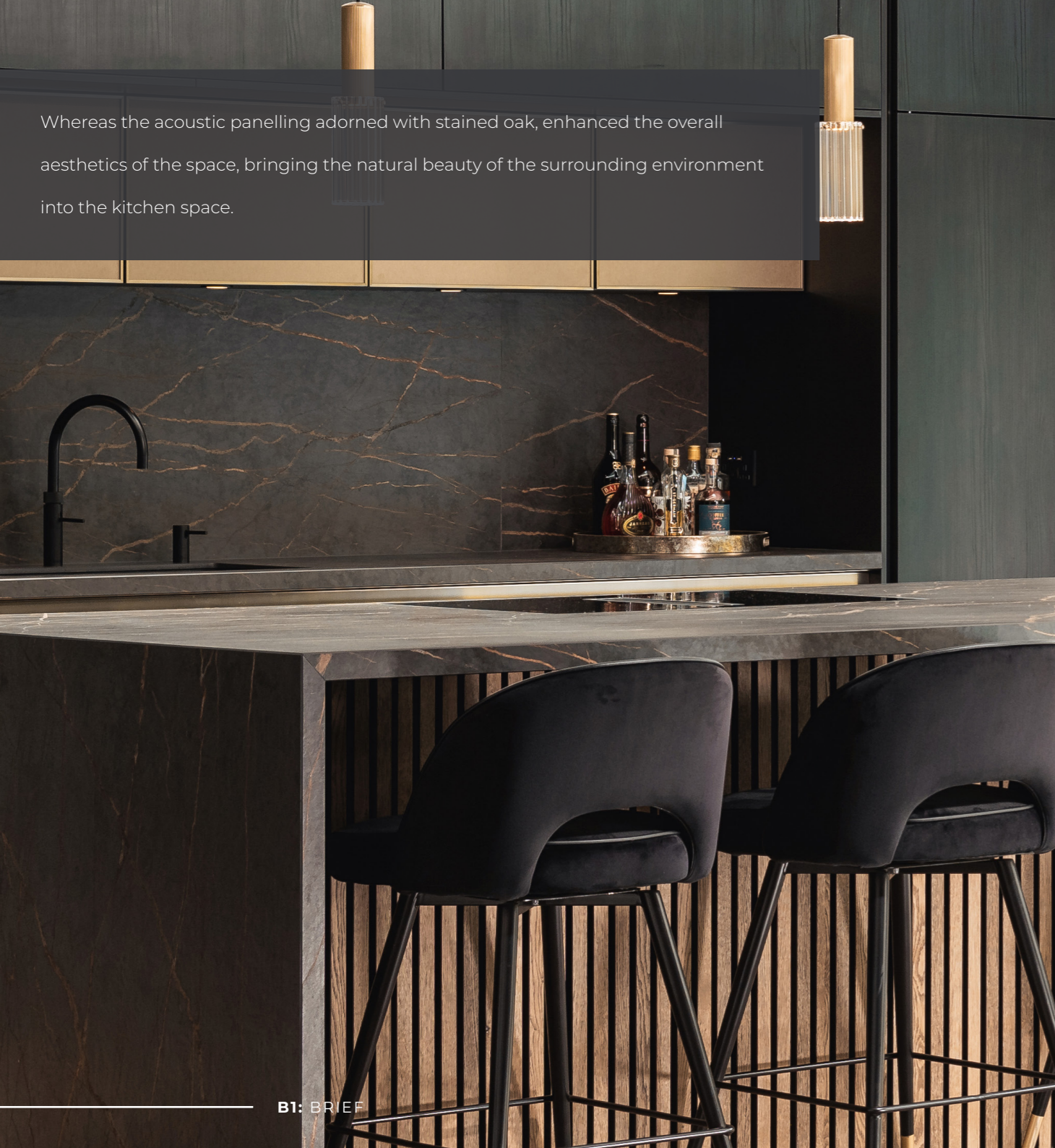
The vintage-inspired flooring, chosen for its rich and warm tones, not only added a sense of cosiness but also acted as a harmonising element, mellowing the overall atmosphere of the space.



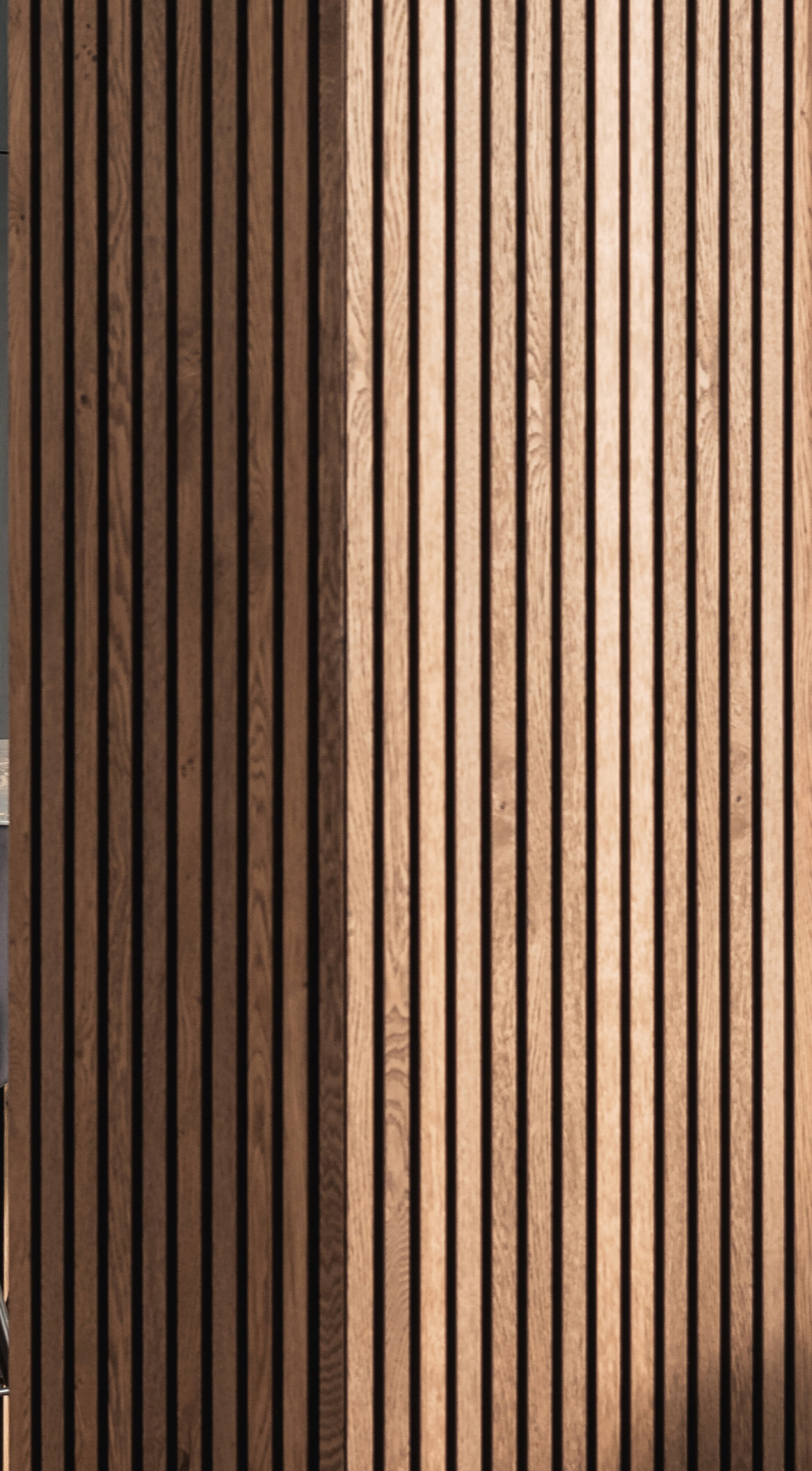
ACOUSTIC PANELLING FROM ACUPANEL



VINTAGE-TONE WALNUT FLOORING



Whereas the acoustic panelling adorned with stained oak, enhanced the overall aesthetics of the space, bringing the natural beauty of the surrounding environment into the kitchen space.



The presence of natural materials not only brought a tactile sense of connection to the environment but also ensured the longevity and timeless appeal of the design.





As the project neared its completion, what had once been an uncertain vision began to take shape before the client's eyes.



The dark and moody kitchen, illuminated by the soft glow of roof lights, stood as a testament to the power of collaboration, creativity, and adaptability.



It was a space that defied convention, where angles and setbacks transformed into opportunities for innovation.

The use of glamorous accents added a touch of luxury and refinement, while the incorporation of natural materials brought a sense of warmth and authenticity.

Notably, the use of brush bronze doors, natural materials, and a thoughtful integration of design elements brought about a captivating and cutting-edge kitchen design, which also influenced the rest of the house.





## B1: CONCEPT 1

Two design concepts were presented to the client, each offering its own unique approach. The first concept focused on creating an open and airy kitchen with minimal cabinetry, utilising panelling and open shelves to maintain a spacious feel. The client appreciated the concept's overall colour scheme and ambiance but expressed concerns about the potential lack of storage.



B1: CONCEPT 1





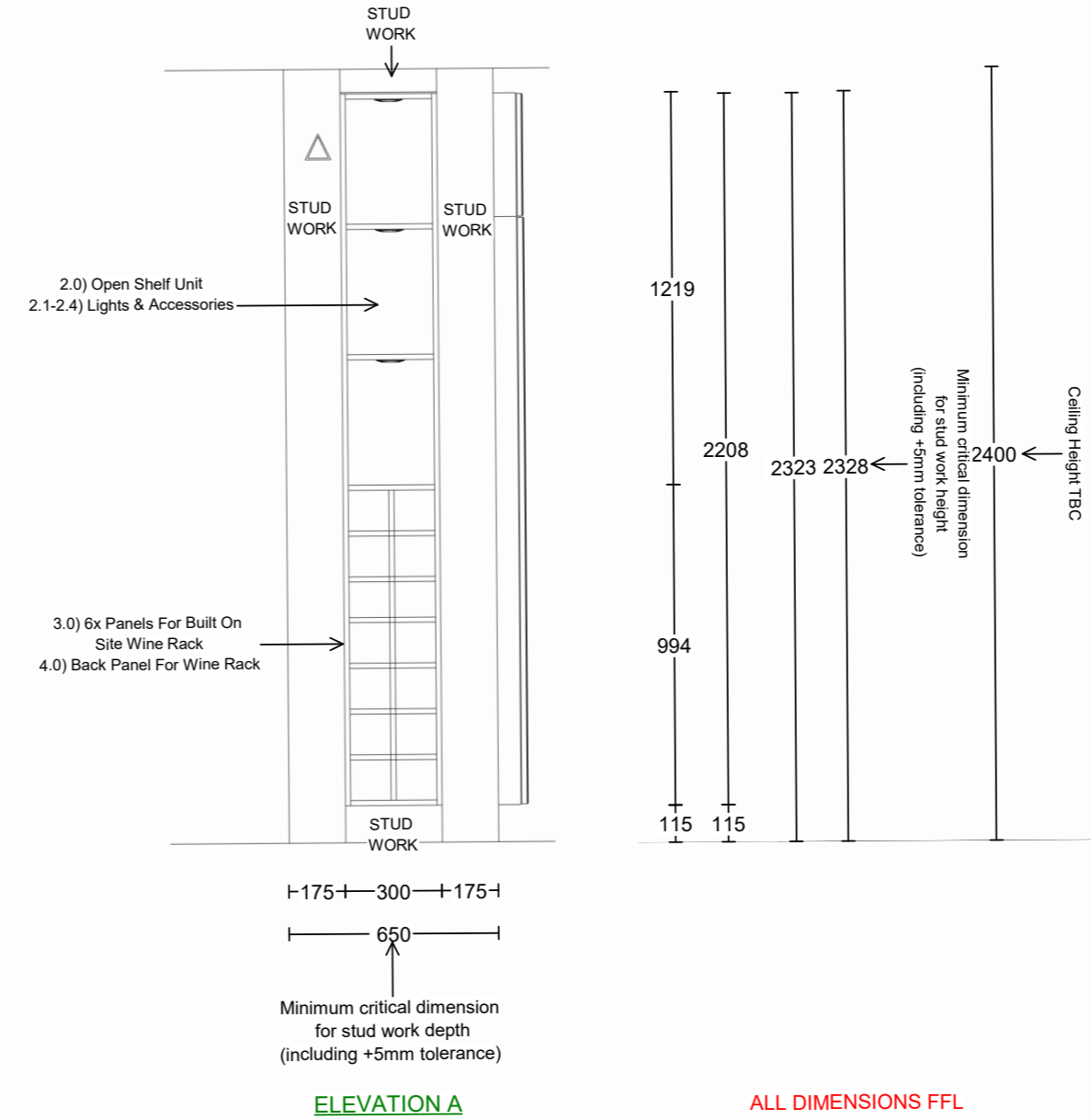


## **B1:** CONCEPT 2

The second concept aimed to build more storage and introduce an accent colour, taking into account the removal of a window. The utilisation of dark wood, with its textural quality and ability to reflect and transform with the changing light, added depth and elegance to the space. The client, being a design engineer with a keen eye for detail, emphasised the importance of balance, symmetry, and storage capacity in the final design, and so chose to proceed with the second concept. symmetry, and storage capacity in the final design, and so chose to proceed with the second concept.







Nicholas Anthony - M&E Drawing REF: COL74015

Client: Mr & Mrs Carpenter

Address: 6 Greenways

Feering

Essex

CO5 9LZ

Telephone: 01376 573260

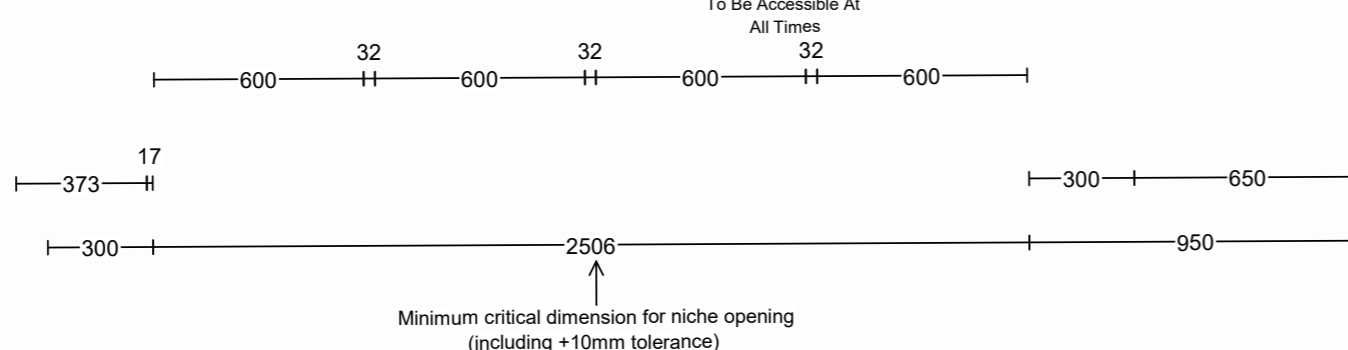
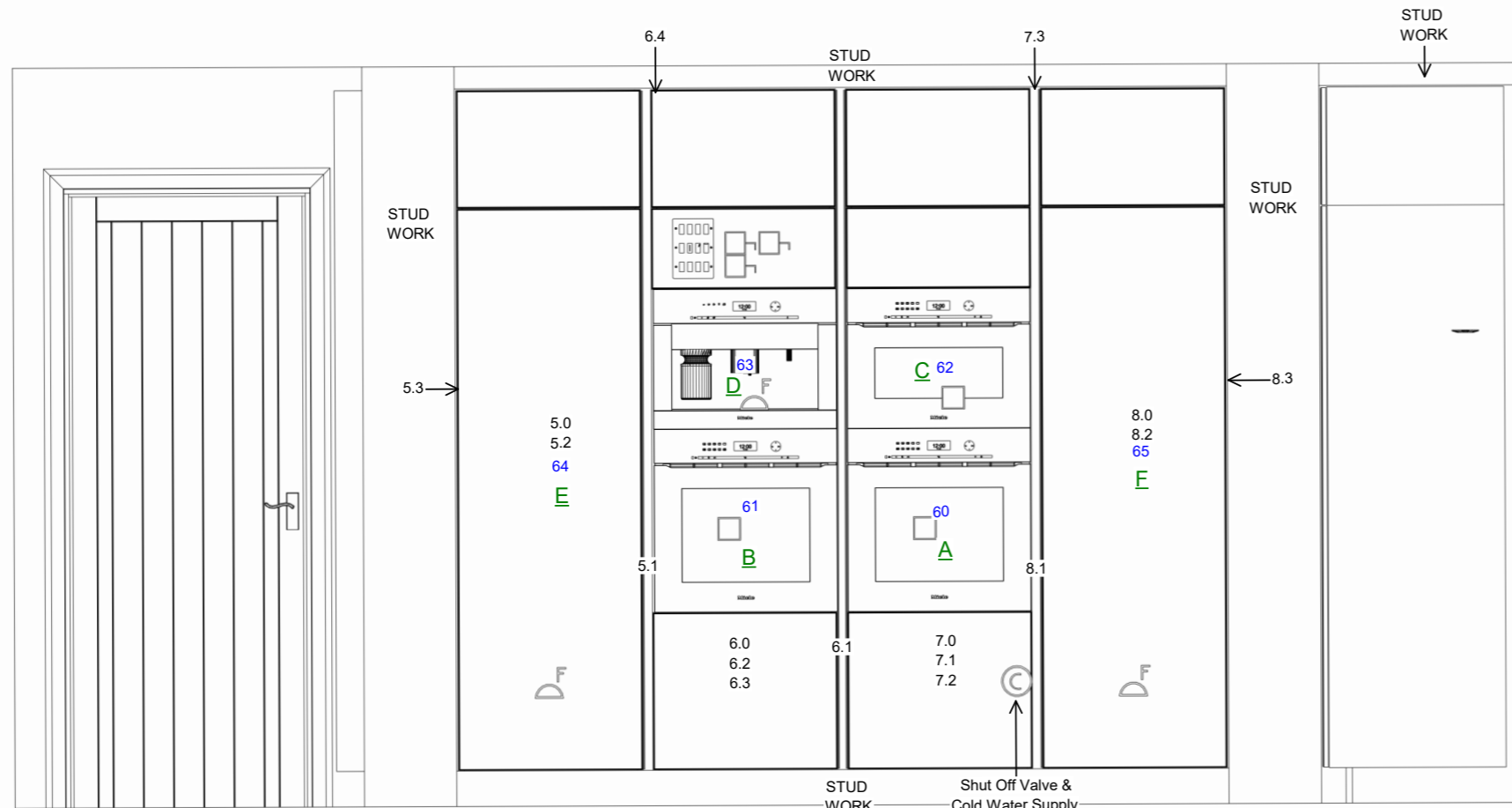
Mobile No: 07885431185

Designer: Carissa Snelling-Doe

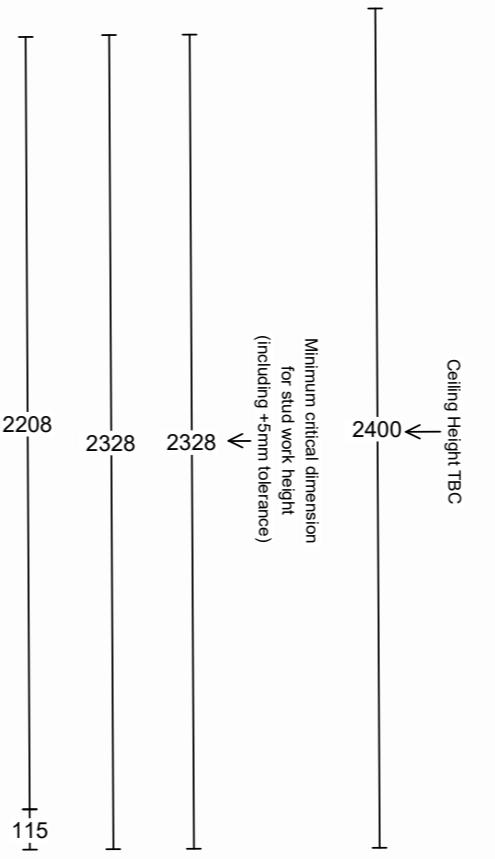
Date: 10th December 2020

Scale: 1:20 @ A3



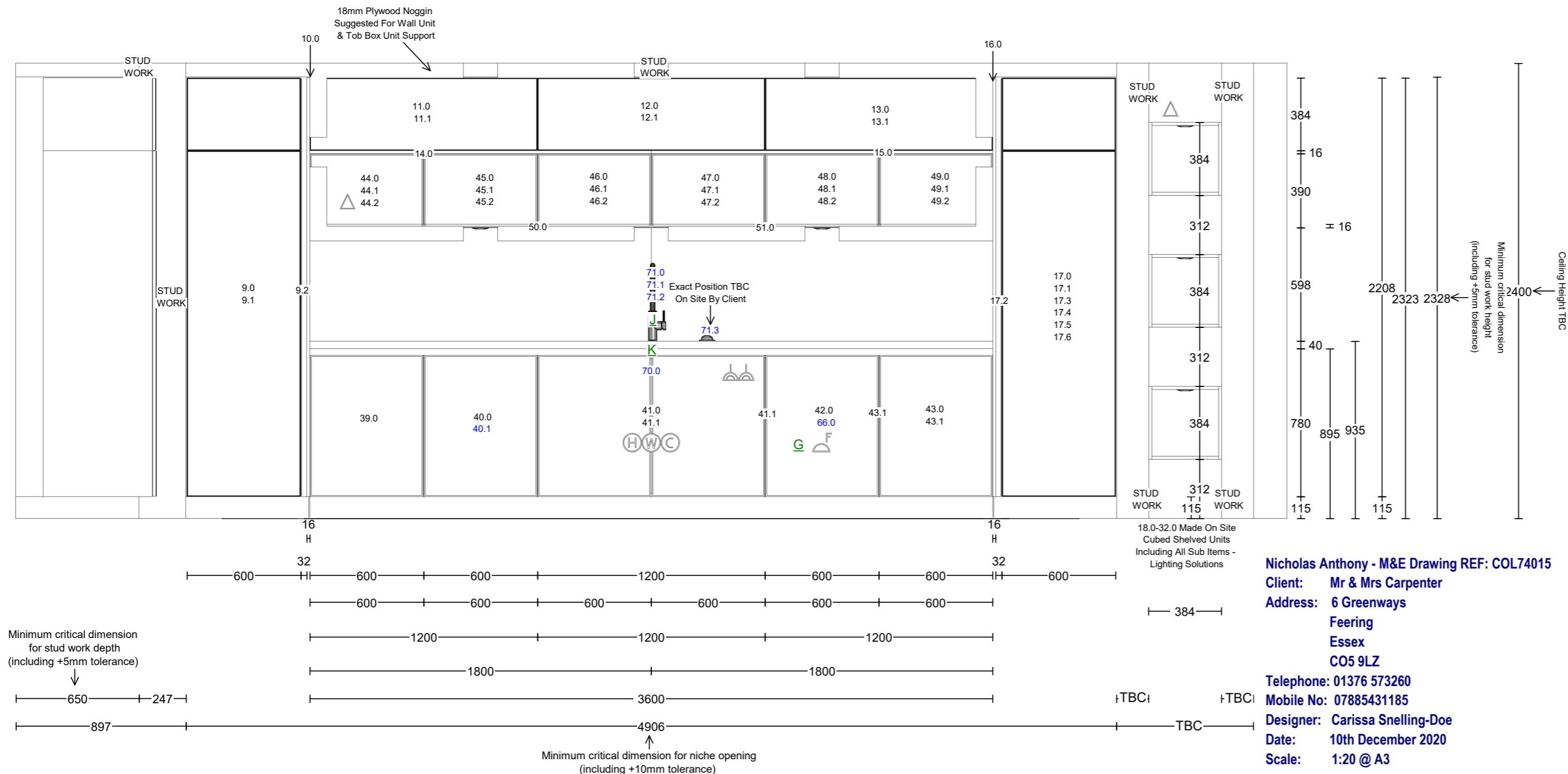


**ELEVATION B** ALL DIMENSIONS FFL



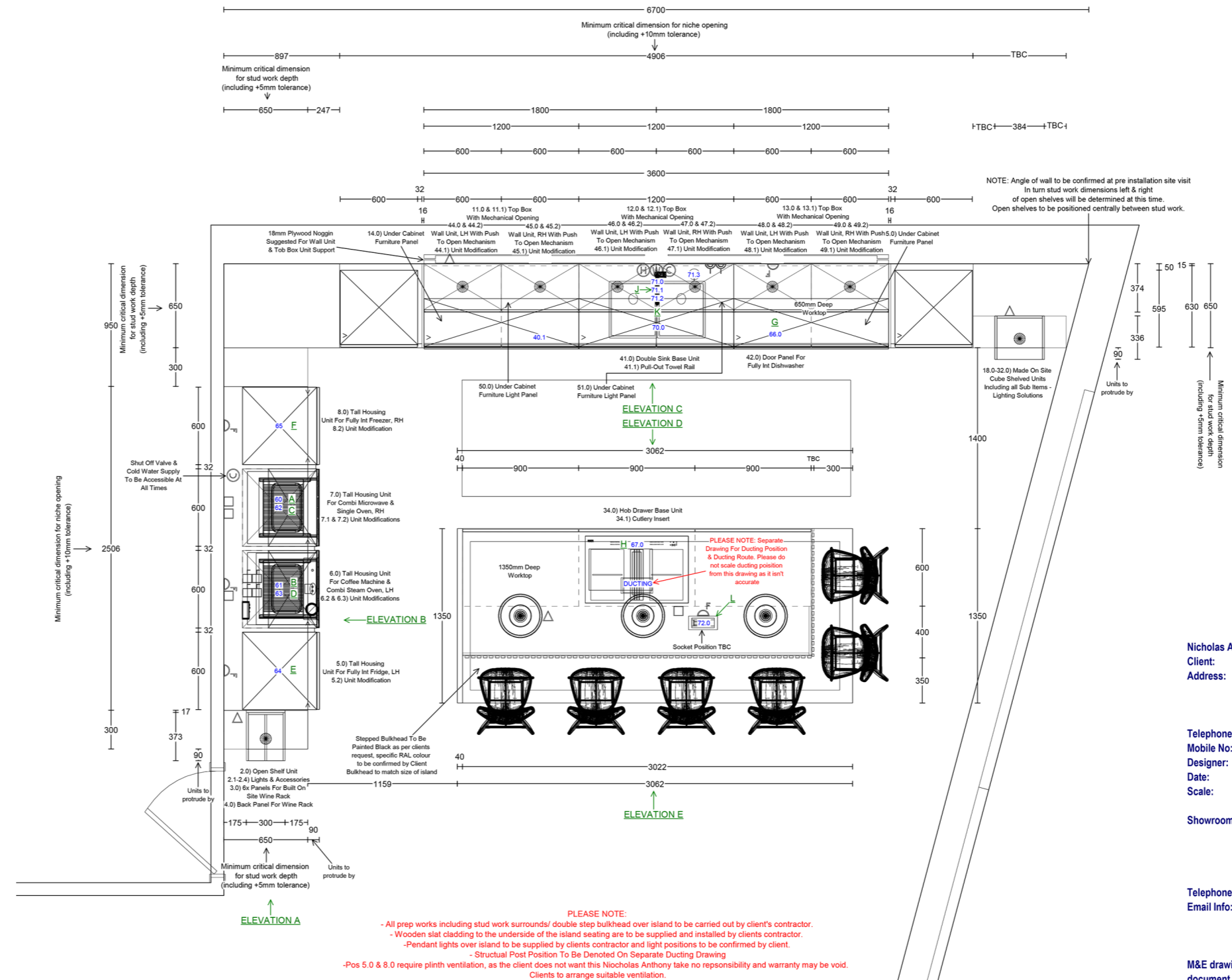
**Nicholas Anthony - M&E Drawing REF: COL74015**  
 Client: Mr & Mrs Carpenter  
 Address: 6 Greenways  
 Feering  
 Essex  
 CO5 9LZ  
 Telephone: 01376 573260  
 Mobile No: 07885431185  
 Designer: Carissa Snelling-Doe  
 Date: 10th December 2020  
 Scale: 1:20 @ A3





**Nicholas Anthony - M&E Drawing REF: COL74015**  
 Client: Mr & Mrs Carpenter  
 Address: 6 Greenways  
 Feering  
 Essex  
 CO5 9LZ  
 Telephone: 01376 573260  
 Mobile No: 07885431185  
 Designer: Carissa Snelling-Doe  
 Date: 10th December 2020  
 Scale: 1:20 @ A3  
 Showroom: 43 - 45 London Road  
 London

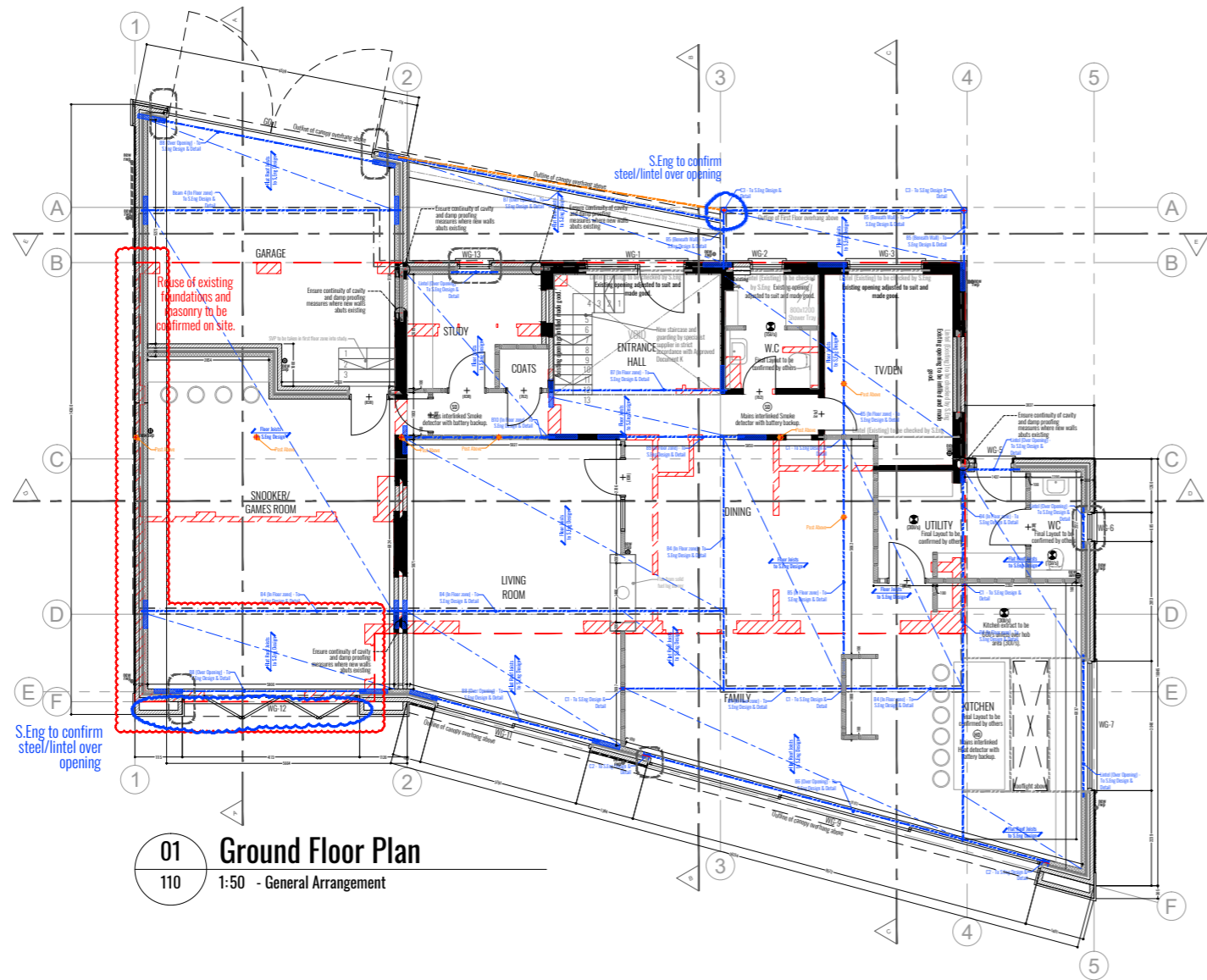
Carpenter Final Contract Drawings M E Plan



Nicholas Anthony - M&E Drawing REF: COL74015  
 Client: Mr & Mrs Carpenter  
 Address: 6 Greenways  
 Feering  
 Essex  
 CO5 9LZ  
 Telephone: 01376 573260  
 Mobile No: 07885431185  
 Designer: Carissa Snelling-Doe  
 Date: 10th December 2020  
 Scale: 1:20 @ A2

Showroom: 43 - 45 London Road  
 Lexden  
 Colchester  
 Essex  
 CO3 9AJ  
 Telephone: 01206 363200  
 Email Info: csnelling@nicholas-anthony.co.uk  
 info@nicholas-anthony.co.uk  
 sales@nicholas-anthony.co.uk

M&E drawing to be used in conjunction with M&E document and key supplied separately.



**01** Ground Floor Plan  
110 1:50 - General Arrangement

- Key**
- External Walls: 300mm cavity wall made up of 100mm thermal blockwork inner leaf, 100mm cavity partially filled with 50mm PIR partial fill insulation boards and 100mm concrete block outer leaf.
  - Internal Walls: Concrete blockwork. Block width as stated on drawings. Note: Strength grade to S.Eng Design & Spec
  - Internal Walls: Ex100x50mm (55x41mm) timber frame wall. Note: All voids to be filled with 100mm mineral wool.
  - Extract fan with litres per second shown in brackets (L/S/s)
  - Figure in brackets denotes width of internal door leaf
  - SD - Smoke Detector mains linked with battery backup  
HD - Heat Detector linked to SD with battery backup
  - Floor joists to S.Eng Design & detail

**IMPORTANT NOTE**  
All drawings to be read in conjunction with Outline Specification and General Construction Notes, including any other information provided by the Client's design team, Manufacturer's and Sub-contractor's drawings and specifications.  
All dimensions in millimeters. Where dimensions are not given, drawings must not be scaled. In the event of any detail or dimensional conflict between drawings and site conditions, the matter must be referred back to the author for clarification. All dimensions and conditions are to be checked on site by the contractor prior to commencing any work. The contractor is responsible for checking that there is no conflict between site dimensions and figured dimensions.

**EXISTING BUILDINGS**  
It is recommended that opening up works are undertaken to confirm the construction of the existing building prior to commencement. These plans have been produced based on assumptions without the benefit of these works and therefore site conditions may result in the need for the design to change. Additional surveys can also be carried out including building condition survey, asbestos survey, CCTV drainage survey, and survey, which may highlight the need for additional remedial works. In the absence of these surveys the Client will bear the risk of any unforeseen circumstances that arise unless agreed otherwise.

**STATUS OF ELEMENTS WHERE DESIGN IS TO BE COMPLETED BY OTHERS:**  
The items listed below provide information on what is required to complete the design of specific elements to be completed by others. The Client and the delivery team (Project Manager/Contractor/Sub-Contractor/Specialist Suppliers) will need to ensure the design is completed in accordance with The Building Regulations, the Client's requirements and appropriately coordinated and integrated into the works to be completed.

**INCLOSING SERVICES:** Position of incoming services including gas, electric, water and telecom/fiber are assumed and the Client/Project Manager/Contractor will be required to coordinate final positions of installation on site in conjunction with the relevant Authority/Supplier.  
**BELOW GROUND DRAINAGE:** The drawings indicate design intent for foul and surface water layout. The Project Manager/Contractor will be required to modify the design to suit site conditions or an alternative preferred layout.  
**ABOVE GROUND DRAINAGE:** The above ground drainage design will be subject to confirmation of final position and layout of appliances to be confirmed by the client. The Client/Project Manager/Contractor will be required to complete coordination with the Plumbing Contractor and ensure the installations are fully compliant with The Building Regulations.

**LANDSCAPE DESIGN:** Final landscape design to be completed by others. When final proposals are provided from the Client/Project Manager/Contractor will be required to coordinate any changes required and ensure drainage measures comply with The Building Regulations. Note: Final finished levels may affect drainage requirements.

**SMALL POWER AND LIGHTING DESIGN:** If the Client has not employed the services of an M&E Engineer, the Client/Project Manager/Contractor will be required to coordinate the Client's electrical and lighting requirements with the Electrical Contractor and ensure the installations are fully compliant with The Building Regulations.

**HEATING AND VENTILATION:** If the Client has not employed the services of an M&E Engineer, the Client/Project Manager/Contractor will be required to coordinate the Client's heating and ventilation requirements with the Heating Engineer and ensure the installations are fully compliant with The Building Regulations.

**STAIRCASE AND GUARDING:** The plans indicate design intent and general compliance with The Building Regulations. The chosen specialist supplier will be required to carry out site measured checks and follow the design and installation of the staircase and guarding details. The Client/Project Manager/Contractor will be required to coordinate any building work in connection with the final installation. Where relevant design calculations prepared by the specialist supplier may need to be submitted for Building Control Approval. Design information requirements with the Heating Engineer and ensure the installations are fully compliant with The Building Regulations.

**ARCHITECTURAL ALUMINIUM:** The plans indicate design intent for the location and extent of architectural aluminium installations. The chosen specialist supplier will be required to carry out site measured checks and follow the design and installation of aluminium and any associated supporting sub-frames. The Client/Project Manager/Contractor will be required to coordinate any building work in connection with the final installation.

**BUILDING REGULATIONS**

project name: Marneys - General Arrangement  
sheet name: Ground Floor Plan  
sheet no: 110  
sheet scale: A1@ 1:50  
rev: P3  
date: 01.11.2019

**TONY HOLT DESIGN.**  
Bespoke Project Management

Bournemouth: 01202 208331  
Email: info@tonyholt-design.co.uk  
Website: www.tonyholt-design.co.uk

Blueprints: Ground Floor Plan



Initially, the client did not formally establish a predetermined budget. However, it became evident over the course of the project's progression that their expenditures were likely to surpass the overarching project budget, suggesting an implicit budget threshold. In response, Nicholas Anthony proactively presented strategies for achieving cost efficiencies. Consequently, minor adjustments were made to the client's budget to facilitate the integration of the desired finishes and intricate details, thereby aligning with their preferences.



## COST BREAKDOWN

- Furniture: £38,820.00 excl. VAT
- Worktops: £11,730.00 excl. VAT
- Appliances: £18,200.00 excl. VAT
- Installation: £4,250.00 excl. VAT
- Kitchen total: **£73,000.00** excl. VAT





The craftsmanship, creativity and execution of the project's design seamlessly blended elegance, functionality, and harmony with the surrounding environment. By discarding initial plans, embracing roof lights, and working around peculiar angles, the design team created a space that captivated the senses.





CI: CHOSEN DESIGN



The chosen design concept, with its focus on balance, symmetry, and storage, captivated the client and surpassed expectations. The incorporation of distinctive elements, the creation of a symmetrical finish, and the seamless integration of materials and design concepts truly transformed the space into an inviting, stylish, and functional kitchen.



By integrating natural materials, inspiring aesthetics, and innovative craftsmanship, the kitchen design not only provided a stunning space for the family but also served as a source of inspiration for the rest of the house.



CI: CHOSEN DESIGN



The inspiration drawn from the kitchen design spilled over into other areas, creating a cohesive and harmonious atmosphere. Geometric lines, a key feature within the kitchen, were thoughtfully extended throughout the rest of the house, reinforcing a unified and contemporary design language.

This project demonstrates the power of design ingenuity in overcoming challenges and creating an exceptional living space.







C2: IMPORTANT ELEMENTS



The chosen design combined the desired elements of balance, symmetry, and storage with a captivating use of materials and colours. The standout feature of the project was the brushed bronze cabinetry doors, a truly unique material for a kitchen. Their distinct colour, finish, and 6mm frame elegantly brought together the darkness of the cabinetry and the worktop, creating a captivating focal point. The kitchen's design was tailored to the client's lifestyle, ensuring it provided a welcoming and functional space for their family, which includes two older children.



The integration of the design with the wider environment was achieved through the use of natural materials, open-plan layout, and the accent of acoustic panelling, which enhanced the connection between the interior and the garden.

The design inspiration from the kitchen also permeated throughout the rest of the house, with geometric lines echoing the kitchen's aesthetic.





CABINETS

Black oak melamine door  
with accent brushed bronze metal door

WORKTOP

Dekton, ceramic

ACOUSTIC PANELING

Stained oak



CABINETS



CABINETS



ACOUSTIC PANELING



WORKTOP







The project required the expertise of specialists and artisans to achieve its desired outcomes. The introduction of acoustic panelling as a new element brought an aesthetic appeal which complemented the bronze metallic fronts of the SieMatic cabinet doors.

The intricate joinery work around the corner of the breakfast bar, with the wood mitred together to appear thicker, showcased the attention to detail required for a flawless finish.

The illusion of the floating cabinetry, achieved by bringing the units forward of the stud work and integrating recessed panelling, added a touch of visual intrigue and innovation.







We are absolutely delighted with our kitchen which has given us everything we could have wanted and more.

When we first met Carissa from Nicholas Anthony we were instantly taken with her approachability, friendliness. Throughout our first meeting Carissa took us through the various stages of the design process and spent time discussing our brief. We knew we wanted our kitchen to feel moody and classy and if possible, with a variety of textures. Carissa understood our brief and helped guide us through various options we hadn't considered, which was invaluable.

After working on our designs, Carissa presented the images to us and we were impressed by the design, great detail and her professionalism.

After challenging ourselves following a suggestion by Carissa, we removed a planned window in the kitchen and the design evolved into a perfect image of what we had hoped our new kitchen would be. We were delighted and loved the space, design, colours and textures.

We knew every detail was important to Carissa and her knowledge of everything from materials, colours, appliances, worktops, lighting etc was invaluable. We felt assured that we were working with someone who really cared about helping us to achieve our dream kitchen, which she was certainly successful in.

It was a pleasure working with Carissa and we found the whole design process and working with her really enjoyable and informative. We were definitely in good hands and I know that Carissa is as delighted with our gorgeous kitchen as we are!

**Lisa Carpenter**

This project demonstrates the power of design ingenuity in overcoming challenges and creating an exceptional living space.

*Nicholas Anthony*  
INTERIORS SINCE 1963



THE INTERNATIONAL PROPERTY AWARDS | KITCHEN DESIGN: F10 | CARPENTER KITCHEN BY NICHOLAS ANTHONY

[www.nicholas-anthony.co.uk](http://www.nicholas-anthony.co.uk)