

Nicholas Anthony & Kate Charles invite distinguished guests to an evening of extraordinary art and design

On 15th June leading British luxury interior company, Nicholas Anthony is hosting artist Kate Charles' first solo exhibition at its flagship Wigmore studio; inviting guests to experience a sensory design journey.

Sponsored by Miele, the event, Out of the Blue, references the places the artist has lived and worked, providing an environment for endless ideas and fancies, at which to hone inspiration.

Kate Charles said: "It is exciting to be given the opportunity to showcase my work in the Nicholas Anthony design studio environment as I respect the unique sensibility of their approach to design. My show, Out of the Blue, is a collection of ceramic pieces and paintings inspired by my homeland Aotearoa, New Zealand, my strong sense of belonging to place, and looking back from a distance.

Thinking with my hands, I have hand-built sculptures in clay that feel like my people, their community spirit and the joy of nurturing nature. In the 'Remnant' wall pieces, I have created memory paintings of my landscapes and people and layered over them with gold leaf textures, alluding to leaving behind the things we love to explore new horizons."

It is a night that promises to stimulate all the senses; the pieces on display embrace natural materials, celebrating the raw finish of clay whilst the introduction of silk threads and brass rods intensify tactile signals. Tastebuds will be awakened with an array of delectable canapes, aromatic champagne, crisp white wines, and floral elderflower beverages; all served under the spectacular sound system by LUUX-group.

The Mayfair studio provides the perfect backdrop with the space inspiring ideas for the home – incorporating British craftsmanship, innovation, and precision engineering with fine art.

Managing Director, Tony Nicholas said: "Nicholas Anthony understand how important it is to populate the spaces with fine art and has a strong passion for creating interiors that are truly unique.

"Each event hosted at our Wigmore showroom has its own exclusive signature, synonymous with the Nicholas Anthony offering. We are truly humbled to be hosting Kate Charles's first solo exhibition and look forward to welcoming guests to what will be, a spectacular evening."

The Kate Charles exhibition will be running from 16th June until 16th September 2023.

-End-

Notes to editor:

For more information or to visit the Kate Charles exhibition at the Mayfair studio contact Design Director Niko Rasides on nrasides@nicholas-anthony.co.uk

To find Nicholas Anthony showrooms visit: <https://nicholas-anthony.co.uk/showrooms/>

About Nicholas Anthony

Nicholas Anthony was founded in the UK in 1963, formed under the exacting gaze of a master cabinet maker and evolving into the multi-location brand it is today. The family-run business specialises in the design and installation of high-end, ultra-contemporary as well as classic and traditional kitchens, bathrooms and home interiors.

With growth, Nicholas Anthony has remained true to those founding principles of individuality, quality and style. The team now offers a complete service from design to installation for kitchens, bathrooms and home interiors.

Nicholas Anthony.

Today, the company continues to be run by his family and remains true to those early values of craftsmanship and individuality.

Showrooms are located in Mayfair, Ascot, Colchester and Cambridge.

About Kate Charles

Born in the North Island of Aotearoa New Zealand, Kate's work draws from the influences of her country, its natural beauty, the culture, beliefs and character of its people, and the spirit of her whānau (family). Kate studied costume design in Wellington, Aotearoa New Zealand before gaining her degree in sculpture and object design in Sydney, Australia.

Her early career in fashion design and production developed a lifelong passion for fabric and texture. As she worked wider in the world, designing installations for brands such as Liberty, Louis Vuitton, Van Cleef and Arpel, Selfridges, Vivienne Westwood and Stella McCartney her experiences added to this bank of knowledge, confirming and expanding her passion to express her feelings creatively. Having spent most of her life living by the sea with big skies, she is inevitably influenced by the pull of the oceans and a love of the natural environment.

About Wigmore Street

Nicholas Anthony's Mayfair Design Studio sits in the West End, on Wigmore Street, which was largely built between 1730 and 1760.

It is close to Wigmore Hall - the international home of chamber music. Over the years the area has attracted the good and the great. It has been a hotspot for musicians such as the organist and composer Thomas Roseingrave in the 1730s and the composer and organist Thomas Gladwin from around 1761.

The area's architecture has become an iconic part of London, recognised around the world and with a timelessness that we treasure.

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